

**Susie Bright**  
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Author, editor, performer, educator. Born March 25, 1958, Arlington, VA. Grew up in California and Canada. B.A., Community Studies, University of California, Santa Cruz, 1981. Lived in Bay Area since 1980. One daughter, born 1990. Management: Worley/Shoemaker Management: 816 444 9996.

## BOOKS

Series Editor, [The Best American Erotica](#), Simon and Schuster, 1993 - 2008

Editor, [Three Kinds of Asking For It](#), Eric Albert, Greta Christina, and Jill Soloway, edited by Susie Bright, Simon and Schuster, 2005

Editor, [Three the Hard Way: Three Novellas](#) by William Harrison, Greg Boyd, and Tsaurah Litzky, edited by Susie Bright, Simon and Schuster, 2004

[Mommy's Little Girl: Susie Bright on Sex, Motherhood, Pornography, and Cherry Pie](#), Thunder's Mouth, 2004

[How To Write a Dirty Story: Reading, Writing, and Publishing Erotica](#), Simon and Schuster, 2002

[Full Exposure: Opening Up to Sexual Creativity](#), HarperSanFrancisco, 1999

[The Sexual State of the Union](#), Simon & Schuster, 1997.

Author and Co-Editor, [Nothing But the Girl: The Blatant Lesbian Image](#), Cassell, 1996

[Sexwise](#), Cleis Press, 1995

Editor, [Totally Herotica](#), QPB, 1995

Editor, [Herotica 3](#), Down There Press and Penguin USA, 1994

[Susie Bright's Sexual Reality: A Virtual Sex World Reader](#), Cleis Press, 1992

Editor, [Herotica 2](#), Down There Press and Penguin USA, 1992

Featured Artist, *RE/Search*, [Angry Women](#), interview by Andrea Juno, Fall 1991

[Susie Sexpert's Lesbian Sex World](#), Cleis Press, 1998, 1990.

[Herotica: The 10th Anniversary Edition](#), Down There Press, 1998, 1988.

## WEB SITE

<http://susiebright.blogs.com>

1997- present

## AUDIO

Host and Co-Producer, [In Bed with Susie Bright](#), on [Audible.com](#), 2001-present

Executive Producer, *The Best American Erotica* Audio Series, 1993-2006, Audible.com

Co-Producer, Editor and Co-Narrator, *The Best American Erotica 2003: The 10th Anniversary*, Produced by Audible.com, 2003

Narrator and Scriptwriter, [Full Exposure](#), Produced by HarperAudio, 1999

Contributing Author and Performer, [Food, Sex and Relationships, with Harriet Lerner and Mollie Katzen](#), produced by Worley Management and Sounds True, 1997

Contributing Author and Performer, [Cyborgasm](#), produced by Lisa Palac and Ron Gompertz, Heydey / Time Warner, 1994.

Contributing Author and Performer, [Cyborgasm 2](#), produced by Lisa Palac, Heydey / Time Warner, 1995.

## TELEVISION, VIDEO, AND FILM

featured appearances:

[Sex in the 20th Century](#), narrated by Peter Coyote, produced by MPH Entertainment, broadcast on History Channel, April 2001

*A Return to Modesty?*, Produced by Lifetime Television, August 1999

*Crescendo*, 1 hour long interview produced by Channel 72, February 1999

*Susie Bright, Sex Pest*, a documentary produced by Mike Bluett, directed by Cheryl Farthing, for Channel 4, London, England, November 1998

Cameo and lesbian sex consultant, [Bound](#), produced by Dino DeLaurentis, and directed by Larry and Andy Wachowski, 1996.

[Celluloid Closet](#), produced by Telling Pictures and directed by Rob Epstein and Jeffrey Friedman, 1995.

*Reel Sex #8*, HBO, Produced by Patty Kaplan, March 1994

*Phil Donahue Show*, live national talk show produced by Ed Glavin, May 1991

*Gay and Lesbian Erotica in the U.S.*, a TV documentary produced by Clare Bevin, BBC London

*Peril or Pleasure: Feminism and Pornography*, a video feature directed by Andrea Torrice, 1989

*Stripped Bare: Women in the Sex Industry Speak Out*, a video feature directed by Caitlin Manning, 1988

[The Virgin Machine](#), feature film directed by Monica Treut, W. Germany / US, 1988

## SCREENPLAYS

[Bound](#), (special consultant), produced by Dino DeLaurentis, and directed by Larry and Andy Wachowski, 1996.

[Erotique](#), Group 1 Films, 1994

## AWARDS & BESTSELLERS

Erotic Writer of the Year, London, England, 2005

Inducted into The X-Rated Hall of Fame, 2003

Film/Video of the Year *Sex Pest*, London, England, 1999

*New York Press* Best Of 1998, Best Sex Columnist, for *Salon Magazine's* "Sexpert Opinion" Column

Lambda Literary Award, Best Photography / Art Book of the Year, 1997, for *Nothing But the Girl*

Firecracker Award, Best Photography / Art Book of the Year, 1997, for *Nothing But the Girl*

Good Vibrations Venus Award, 1997, for community service in sex education

[Full Exposure](#), National Bestseller, 1999

[Best American Erotica](#), National Bestsellers multiple years since 1993

[Sexual State of the Union](#), National Bestseller, 1997

## PERIODICALS

Editor, [Susie Bright's Journal](#), 2005 - present

Contributing Editor and advice columnist, [BUST](#) magazine, 1998 to 2005

Sex Columnist, [Playboy Online](#), 1999 to 2000

Columnist, [Libida](#), 2000-2001

Columnist, [Salon](#), 1997 to 2000

Contributing Editor, *Penthouse*, 1995-1996

Columnist, *San Francisco Review of Books*, 1992-1994

Editor, *On Our Backs*, 1984-1991

Contributing Editor and Film Columnist, *Penthouse Forum*, 1987-1989

#### **PERFORMANCE/CLASSES/PUBLIC LECTURES**

*Sexual State of the Union Address* (last updated 2004)

92nd Street Y, New York

Alfred U., New York

Antioch University, Ohio

University of California at [Berkeley](#)

University of [Colorado](#), Boulder

Bryn Mawr College

Carnegie Mellon

California State University at [Chico](#)

Gay and Lesbian Community Center, New York

Haverford College, Philadelphia

Hobart and William Smith Colleges

Humboldt State University

Hunter College, NYC

Florida State University

University of Wisconsin at [Madison](#)

McGill University

MIT

Murfreesboro State University

Ohio State

Northwestern University

Smith College  
Society for the Scientific Study of Sex  
Solo Mio Performance Festival, Boston  
University of North Carolina, Chapel Hill  
University of Pennsylvania  
Tucson Public Library  
Tulane University  
Vassar College  
Washington State University, Bellingham  
Wayne State University  
Wellesley College, Massachusetts  
Wesleyan Univerisity  
Williams College

*The Best American Erotica Revue*

The New School  
Slim's Nightclub

*Sister Spit*

Live Road Show, San Francisco, April 1999; Santa Cruz, July 1999

*Lesbian and Gay Social Worlds*

Course at University of California at Santa Cruz, Winter 1999

*Tribute to Kathy Acker*

Slim's, San Francisco, Jan. 1998

*Socialism and Sexual Liberation,*

Solidarity Conference, San Francisco, August 1997

*Bisexual Controversies*

Los Angeles Gay and Lesbian Film Festival, Hollywood, July 1997

*Food , Sex , and Relationships, with Mollie Katzen and Harriet Lerner*

Unity Temple, Kansas City, 1996

Recorded and interviewed for audio release by Sounds True

*The Politics of Sexual Representation*

Course at University of California at Santa Cruz, Summer 1995, Winter 1997, Spring 1998

*The Case of Pornography*, Keynote speaker,

UCSB conference on Pornography and Censorship, Santa Barbara, 1994

*Porn I've Known and Loved and Even Been Offended By*

Roxie Theater, November 1993 and November 1995

*Erotica vs. Pornography*

SF Book Fair, November 1993 and November 1995

*Covering Sex: Sex in the Media*

Lesbian/Gay Media Conference, NY, Fall 93

*Safe Sex for Sex Maniacs*

Smith College, March 1993

*Dress Codes, a solo performance*

Institute of Contemporary Art, Boston, March 1993

*Reading, Writing and Rethinking Erotica*

Esalen, Big Sur, July 2001

Omega Institute, Rhinebeck, NY October 2000

University of Indiana, Bloomington, 1991

Good Vibrations , San Francisco, 1989

*How To Read a Dirty Movie*, a film clip and lecture presentation

HBO Broadcast, Boston, 1994

Virginia Tech

Hamburg Gay Film Festival  
Berlin Lesbian Film Fest  
Castro Theater  
University of California at Santa Cruz  
Pacific Film Archive, University of California at Berkeley  
Nuart Theater, Los Angeles,  
MIT Cambridge, MA  
Collective for Living Cinema, New York  
Dobie Theater, Austin  
Roxie Theater, San Francisco  
San Francisco State University  
Stanford University  
Cal Arts, Valencia

*All Girl Action, the History of Lesbian Eroticism in Hollywood*, a film clip and lecture

Castro Theater, San Francisco  
University of Washington, Seattle  
British Film Institute  
Amsterdam Gay & Lesbian Film Festival  
Nuart Theater, Los Angeles  
University of Minnesota, Minneapolis  
Hallwalls, Buffalo  
Chatham College, Pittsburgh  
Gay Film Festival, Music Box Theater, Chicago  
Lesbian and Gay Film Festival, Castro Theater, San Francisco

*Sex In Public: Erotic Expression, Censorship, and Sexual Repression*, a lecture

American Library Association, San Francisco  
Modern Language Association, San Francisco  
University of Indiana, Bloomington  
Slim's Spoken Word Series  
Yale University, New Haven, CT  
University of Arkansas, Fayetteville  
Cornell University, Ithaca,  
Wesleyan University, Middletown, CT  
Amherst College, Amherst

Harvard University, Cambridge  
Brown University, Providence, RI  
State University of New York, Binghamton, NY  
Hunter College, New York

*Sex Educators and Erotica*, a lecture

Society for the Scientific Study of Sex, San Francisco, 1990

*The Bloom in Women's Erotica*, a lecture

Society for the Scientific Study of Sex, Scottsdale, AZ, 1986

Institute for the Study of Human Sexuality, San Francisco, 1989

*Politics of Sexuality*, a semester-long course

University of California at Santa Cruz, 1981

**ARTICLES (last update 2001)**

"Susie's One Night Stand," *Dwell*, October 2001

"Why Johnny Can't Screw," *Playboy*, June 2001

"Sex Tips for Easily Orgasmic Women," *Marie Claire*, May 2001

"Honey, Disney Shrunk the Kids", *MS.*, April 2001

"Hang Ten: What Commandments Would You Post in Schools?— We Ask Nine Big Thinkers for Their Alternatives", *Playboy*, March 2001

"Book Tour USA", *Realist*, May 2000

"To Each Her Own", *Yahoo Internet Life*, December 1999

"Fully Charged: Want to Jump-start Your Creativity? Let Sex Inspire You.", *Utne Reader*, October 1999

"Buzz of The Century: The Embattled Vibrator Can't Get Any Respect", *Playboy*, August 1999

"The Beauty & The Brains", *Ms*, June/July 1999

"The Case of the Bashful Bisexual", *Bust*, Spring 1999



"Scary Doctor tells All", *Nerve*, April 1999

"Now What? Republicans need Tinky Winky more than S/He Needs Them", *Mercury News*, March 4, 1999

"Good Luck: If You Want Mainstream Support, Purge the Party of Right-Wing Radicals", *San Jose Mercury News*, February 21, 1999

"What Women Want", *The New York Times Book Review*, Nov. 29, 1998

"Susie Q's Looking for Mr. Back Door", *Bust*, Summer/Fall 1998

"Is an Orgasm a Romantic Moment?", *The Hungry Mind Review*, Summer 1998

"Miss Manners", *Washington Post*, Summer 1998

["Lovers' Ethics"](#), *Village Voice*, February 1998

"By Love", *The Santa Cruz Metro*, February, 1998

"Amateur Round-Up", *Amateur/Knight*, November, 1997

"What Does 'Company of Men' Say About Men's Behavior?" *San Francisco Chronicle*, August 15, 1997

"Bom-BI", *The Stranger*, June 1997

"Susie Bright on gay male erotica", *Boston Phoenix Literary Section*, June 1997

"Dirty Words", *The Boston Phoenix*, June, 1997

"Defining Lesbian Erotica", *Outword* September, 1996

"These are a Few of My Favorite Things", *Esquire*, June, 1996

"Jimi Hendrix and Why the Little Dykes Understand," *Magical Blend Magazine*, January 1996

"Some Like 'Em Real," *Esquire*, January 1996

Review of "Skin" by Dorothy Allison, *The New York Times Book Review*, September 25, 1994

"Interview With Andrew Blake: Yuppie Porn Director," *Playboy*, September 1994

"Jimi Hendrix and Why the Little Dykes Understand," *Future Sex Magazine*, Spring 1994

"Fermatize Me!," *San Francisco Review of Books*, Spring 1994

"The Prime of Miss Catharine MacKinnon," *In These Times*, March 7, 1994

"How to Make Love to a Woman," *Esquire*, February 1994

"Puberty 2001," *Playboy*, December 1993

"Honey, I Brought the Kid," *Out! Magazine*, February/March 1993

"Reading, 'Riting, Rutting," *San Francisco Review of Books*, November 1993

"Gaydar: Using that Intuitive Sixth Sense," *OUT!*, October/November 1993

"Catherine MacKinnon's 'Only Words'," cover story, *The East Bay Express*, October 1993

"Lesbian Sex: It Takes One to Know One," *Esquire Gentleman*, January 1993

Ruth Westheimer's "Art of Arousal," *New York Times Book Review*, June 1993

"Sex in the Year 2000," *Playboy*, December 1993

Harriet Lerner interview, *San Francisco Review of Books*, September 1993

"White Sex," *The Village Voice*, May 18, 1993

"Better the Devil You Know," interview with Erica Jong, *San Francisco Review of Books*, May/June 1993

"Big Cat in the Concrete Jungle," interview with Elaine Brown, *San Francisco Review of Books*, March/April 1993

"Lullaby for Angela," interview with Angela Bowie, *San Francisco Review of Books*, March/April 1993

"The Crying Game's Sexual Politics," *San Francisco Examiner*, March 1993

"The Safe Sex Classroom," *San Francisco Erotic Dancer*, February 1993

"Camille Anonymous," on Camille Paglia, *San Francisco Review of Books*, January/February 1993

"A Pornographic Girl: Madonna's Sex," *San Francisco Review of Books*, Winter, 1992

"Tie Me Up, Bog Me Down: Stephen King reviewed," *East Bay Express*, October 1992

"Dan Quayle's Dick," *The Realist*, September 1992

"Susie Bright Interviews Naomi Wolfe," *San Francisco Examiner Image Magazine*, September 1992

"Susie Bright on Family Values at the GOP convention," *San Francisco Examiner*, September 1992

"I Got This Way From Kissing Donohue," *East Bay Express*, June 1992

"Egg Sex," *Whole Earth Review*, Spring 1992

"Reading: Why Don't We Do It on the Phone?" *LA Reader*, March 1992, *Express Books*, March 1992

"Sex In The Computer Age," *Elle*, January 1992

"Strip Tea," *San Francisco Examiner Image Magazine*, November 1991

"When Good Girls have Bad Fantasies," *Elle*, November 1991

"Susie Bright undresses Camille Paglia," *NYQ*, November 1991

"Masculinity in the 90s," *Esquire*, October 1991

"What a Friend We Have In Dildos," *Advocate*, Summer 1991

"Lesbians in the 90s," *The Advocate*, January 1990

"When Women Talk About Sex," *Utne Reader*, September/October 1988

"The Bloom in Women's Erotica," *Whole Earth Review*, Fall 1986

**ARTICLES AND INTERVIEWS ON MY WORK            last updated 2001**

"Faith, hope and chastity," *The London Guardian*, 10/20/01

"Sunday Magazine Face Time," *S.F. Chronicle*, 10/7/01

"The Orgasm Industry," *The Progressive* 10/01

"What a Girl Wants," *National Review*, 7/9/01

"The Nipples Effect," *Sydney Morning Herald*, 5/12/01

"How to Read/Write a Dirty Story and Review," *Publisher's Weekly*, 5/7/

*Bookreporter.com*, "Susie Bright interview", August 4, 2000

*SF Chronicle*, "Composer Launches Space Age Opera-- Bright Love", May 19, 2000

*San Jose Mercury News*, "She's No Angel," Cover Story-Sunday Magazine, by David E. Early, May 21, 2000

*San Francisco Chronicle*, "World Premiere of 'Bright Love'," Heather Knight, May 19, 2000

*L.A. Times*, "Susie Bright, the Terrific Writer...", Robert Scheer's weekly column, May 4, 2000

*Gay & Lesbian Review*, "Come out if you're gay or straight!", Winter, 2000

*Spirit*, "Roll Your Own Erotic Manifesto", Winter, 2000

*Boston Book Review*, "Susie Bright: Girl Sloth", January/February, 2000

*Sojourner: The Women's Forum*, "Full Exposure: Bisexual Sex Guru Susie Bright Tells All", December, 1999

*The Nation*, "Blowjobs and Snow Jobs", December 20, 1999

*New York Time Book Review*, "Just Do It: Susie Bright, Who Feels That Sex Gets No Respect, Wants Us to Celebrate Our Libidos", December 12, 1999

*The Progressive*, "Susie Bright", December, 1999

*Spectator*, "Exposed!: Sexual Philosopher/ Investigator/ Activist Susie Bright Discusses Her Insightful New Book Full Exposure and Opens Up About Her Rich Life of Erotic Exploration", November 12-18, 1999

*Publishers Weekly*, "Full Exposure", November 1, 1999

*Comes Naturally*, "Susie Bright's Full Exposure", October 29, 1999

*Williamette Weekly*, "Q&A Susie Bright", October 27, 1999

*Between the Lines*, "Exploring Erotica: 'Sexpert' Author Susie Bright Entertains Detroit Audience", October 21, 1999

*The South End*, "Bright Gets Down and Dirty in Sex", October 15, 1999

*Boston Globe*, "Sexplorations at MIT", October 15, 1999

*Star Tribune*, "Anything Passionate is all About Sex, Says Author Susie Bright", October 14, 1999

*The Metro Times*, "Juices Flowing: Susie Bright's New Manifesto Praises Sex as the Root of Expression", October 13-19, 1999

*The Boston Phoenix*, "Susie Bright, Our Favourite X-rated Intellectual, Talks About Sexual Freedom, Y2K, and Sex With Dan Quayle", October 1999

*Luce Press Clippings*, October 1999

*theStranger.com*, "Susie is Bright: Chatting With the Queen of Cunts", October 26, 1999

*Star Tribune*, "It's Still all About Sex, Says This Bright Interviewee", October 14, 1999

*City Pages*, "Susie Bright", October 13, 1999

*hipMama*, "Susie Bright: An Interview", October 9, 1999

*SFSU Student Paper*, "Sex Columnists Get Personal", October 7, 1999

*Joelssalon.com*, "The Susie Bright 'Beauty' Interview", October 2, 1999

*Mouthorgan.com*, "Ten Questions: Susie Bright", October 2, 1999

*The Matrix*, Fall 1999

*Seattle Weekly*, "Full Frontal Disclosure: Susie Bright Exposes the Nature of Freedom", September 30, 1999

*Wired News*, "The 'Bright' Side of Sex, September 30, 1999

*Batteries Not Included*, "Reopening Sex World", September, 1999

*North Coast Journal*, "Bright Ideas About Sex", September 23, 1999

*Just Out*, "Cocky Pioneer Hits the Trail to Oregon: Susie Bright Wants to Talk to you About Your Sex Life, September 17, 1999

*Sonoma County Independent*, "Bright Ideas: Susie Bright's New Book Brings Sex Out of the Closet", September 16-22, 1999

*L.A. Times*, "A Pair of Daring Forays Into Feminie Territory", September 1999

*Good Times*, "Expose Yourself!", September 16, 1999

*Blowfish.com*, "Notes from the Buyer", August 30, 1999

*Publishers Weekly*, "Full Exposure", July 12, 1999

*The New York Times*, "Batman's Robin Shaves His Legs? Erotica as a Portrait of the Age", July 10, 1999

*The Stranger*, "The Queer Issue", June 17-23, 1999

*Playboy*, "Clitlit", June 1999

*Luce Press Clippings*, "The Best American Erotica 1999", March 29, 1999

*The New Yorker*, "The Loose Canon: Why higher learning has embraced pornography", March 29, 1999

*Berkely Voice*, "Still Willing to Take Risks: Author Susie Bright assesses the state of sexual philosophy entering 2000", March 18, 1999

*The Boston Phoenix*, "Sticky Pages: Susie Bright's Latest Offering of Smart Artful Smut", March 12, 1999

*Sonoma County Independent*, "Suddenly Susie: Susie Bright Surfs the Erotica Tidal Wave", February 11-17, 1999

*Maximum RocknRoll*, "Herotica 10th Anniversary Edition," January 1999

*Kirkus Reviews*, "The Best American Erotica 1999", January 15, 1999

*Wired*, "The Salon Makeover," January 1999

*San Francisco Frontlines*, "Tenth Year of Women's Erotic Fiction Collection", December 1998

*Wirednews*, "Salon May Have to Pull Plug," November 19, 1998

*Playboy*, "Knights of the Round Table: Susie Bright Asks Four Guys About Viagra," September 1998

*Manhattan Living*, "New York Press' Best of Manhattan," September 23-29, 1998

*Cupido*, "Lesbiske fotohistorier," Summer 1998

*Amica*, "Mein Rendezvous mit Viagra," July 1998

*New York Post*, "XXX-treme New Feminists," July 21, 1998

*Paper*, "Naked Ambition," July 1998

*Arizona Daily Star*, "Let's Talk About It," June 13, 1998

*Willamette Weekly*, "Rogue of the Week," June 10, 1998

*American Journalism Review*, "On Salon Magazine," June 1998

*Washington Post* syndicate, "A Letter to Miss Manners," Summer 1998

*The New Yorker*, Book Review, April 11, 1998

*The Atlanta Constitution*, "Bold and Bright," March 12, 1998

*Curve, Cover Story:* Susie Bright, March 1998

*The LA Times*, "New Wave of Sex Writing," by Michael Ybarra, October 13, 1997

*Jump Cut*, "Porn Education Roadshows," by Eithne Johnson, No. 41, 1997

*The San Jose Metro*, "Back to the Garden," by Amy Chen Mills, August 21, 1997

The "L" Word, review of *The Sexual State of the Union*, by Ruth Mountaingrove, August 1997

*Solidarity Protest*, "Sexual Liberation or More of the Same?," by Anne Menache, August, 1997

*Cognotes*, ALA 1997, "Women's Publishing Survival," by Ann Minner, July 1st, 1997

*Chicago Tribune*, "Bedtime Stories," by Barbara Brotman, July 13, 1997

*Scrawl*, "Between the Bright and the Dworkin," by Emily Carter, Summer 1997

*The New Leader*, "The Seat of Woman's Delight," by Barry Gewen, June 17, 1997

*Mademoiselle*, "What's Sexy?: a review of SSU." April 1997

*Village Voice Literary Supplement* "Sex and Sensibility," by Katherine Dieckmann Spring, 1997

*Bookshop Santa Cruz Readers* "Susie Bright's Sexual State of the Union," by Ingrid Hawkinson Summer, 1997

*San Jose Mercury News West Magazine* "Leading Questions" by Bob Frost

*Lavender Reader* "What's Wrong With America According To Susie Bright" by Steven Lavigne May 9, 1997

*NewCity* "The Last GoodTime" by Robert Rodi May 1, 1997

*Bust* "Sexual State of the Union, reviewed" by editors Spring/Summer, 1997

*The Washington Blade* "Seeking Susie" by Elizabeth Wallace April 4, 1997

*MetroTimes* "Trying Herself on For Size" by Jane Slaughter May 28-June 3, 1997

*Independant* "Liberation Sexology" by Kathryn Eastburn March 26-April 1, 1997

*Hip Mama* "Interview" by Ariel Gore April 1997

*Lust and Disgust* "Sex and Sensibility" by Katherine Dieckmann Spring, 1997

*Bay Windows* "Not For Our Eyes Only" by Loren King, April 3, 1997

*Women's Review of Books* "Chic at a Price" by Meryl Altman, March, 1997

*New York Times Book Review* "Beyond Dr. Ruth" by Margot Mifflin, March 23, 1997

*San Francisco Chronicle* "Bright, Liberty, and the Pursuit of Happiness" by Patricia Holt, April 2, 1997

*Buffalo News* "Shameless" by Jeff Simon, March 16, 1997

*Advocate* "Sexual Crusader" by Guy Kettelhack, March 4, 1997

*Valley Advocate* "Sexual Freedom Fighter" by Sean Glennon, March 13, 1997

*American Reporter* "No Coffee Table Porn" by Petra Koppers, September, 1996

*Paramour* "Book Review: Nothing But the Girl" by Holly Northrop, Volume 4, issue 1

*Bloot* "Kutten"

*San Francisco Examiner* "Susie Bright, Porn to Be Free" by Cynthia Robins, 1996

*Etcetera* "Susie Bright Sexual State" by Debbie Fraker, March 14, 1997

*Out* "Bright Lite" by Robin Stevens, April, 1997

*City Paper* "Bright Eyed Susie Bright's Sexual Reality" by Eileen Murphy, April 2, 1997

*LA Times* "When All Else Fails, Airbrush" by Irene Lacher, March 27, 1997

*Missoula Independant* "Staff Picks: Best of '96" by Staff January 2, 1997

*Panache* "Susie Sexpert: Soccer Mom" by Kirk Read December 1996

*New York Times* "Lesbian Magazines Are Changing in Quest For Ads" by Robin Pogrebin December 23, 1996

*People Online* "Susie Bright Online With People Magazine" by Patrizia DiLucchio November 19, 1996

*American Bookseller* "Reading on the Edge" by Jean Marie Angelo October 1996

*Black Sheets* "On My Sexshelf" by editors Fall 1996

*Intermission* "Susie Sexpert Liberates Stanford" by Curtis Sittenfeld November 7, 1996



*The Santa Cruz Sentinel* "The Return of Susie Sexpert" by Chris Watson November 1, 1996

*The Spectator* "Blatant Erotic Lesbian Love" by David Steinberg November 1, 1996

*The New York Observer* "How to Succeed in Sex Without Really Trying" by Adam Begley October 21, 1996

*Speak* "Susie Bright" by Denise Sullivan Fall, 1996

*Masquerade* "Nothing But the Girl" Book Review" by Allison Tyler September /October, 1996

*The Village Voice* "Bound and Gagged: a review of Best American Erotica 1996" by Thomas Goetz September 24, 1996

*Gay Chicago Magazine* "New Picture Books For Boys and Girls" by contributing editors August 1-11, 1996

*MSRRT Newsletter* "Nothing But the Girl: the blatant lesbian image: a portfolio and exploration of lesbian erotic photography" by contributing editors July / August, 1996

*Daily Mail* "Why We Should All Look Back in Anger" by Paul Johnson July 27, 1996

*London Times Literary Supplement* "Nothing But the Girl review" by contributing editors July 26, 1996

*London Book Review* "Sexwise Review" by contributing editors

*Black Sheets* "On My Sex Shelf: A review of Sexwise" by contributing editors

*Pink Pages* "What Lesbians do in Bed and the great feminist divide" by Tim Teeman

*ZiZo* "De Pot Met de Pet" by An Gyde' July, 1996

*Publishers Weekly* "Best American Erotica 1996" review by contributing editors August 12, 1996

*Girlfrinds* "Dykes Versus the Third Reich" by H.F. July / August 1996

*Time Out* "Nothing But the Girl" review by Cal King July, 1996

*Bay Area Reporter* "Nothing But the Girl" review by contributing editors July 4, 1996

*San Francisco Bay Guardian* "Young, Gifted, and Living in the Bay Area" by contributing editors July 9, 1996

*Playboy* "Pornography: Does it Suck?", by Cynthia Heimel May, 1996

*School of the Art Institute Newspaper* "Interview with Susie Bright", by Brian Plattoff April, 1996

*Shout* "Sex Sells: a bookstore adventure" by Peter Larsen February, 1996

*The New Yorker* "The Movies" staff, March 18, 1996

*Premiere* "The Celluloid Closet Review", by J. Hoberman April , 1996

*Movieline* "Out and On Screen", by Stephen Farber Celluloid Closet and Bound Review in which Susie is quoted, April, 1996

*The Girls Next Door* , edited by Lindsay Van Gelder & Pamela Robin Brandt

*Time Magazine* "The Final Frontier," (review of The Celluloid Closet )

*Esquire*, "Howard Stern, Your Book Is In," (review, Nothing But the Girl) March, 1996

*The Harvard Gay & Lesbian Review*, "Laura Post Chats with Susie Bright" by Laura Post, Winter 1996

*Annie Sprinkle's Post-Modern Pin-Ups: pleasure activist playing cards*, by Annie Sprinkle with Katherine Gates, Gates of Heck, 1995

*Diva*, "Too Sexy For Her Shirt," by Louise Carolin, January 1996

*New York Times*, "The Celluloid Closet" review by Janet Maslin, October 13, 1995

*The Berkeley Monthly*, "Sexwise Review," by Julie Soller, October 1995

*Impact: New Orleans*, "An Interview With Susie Bright," by Margaret Maree, September 1995

*Playboy*, "Lesbian Chic," by Brendan Baber & Eric Spitznagel, August 1995

*Pulp*, "Stuff We Read: Sexwise," by Don Vaughan, August, 1995

*Publishers Weekly*, "Best American Erotica 1995 Review," PW review, August 21, 1995

*San Francisco Weekly*, "Slap Shots," an essay on the class I taught at the University of California at Santa Cruz by Jack Boulware, August 2, 1995

*Playboy*, "Higher Ground," a quote from the introduction to my book Sexwise featured in the Playboy forum section by Susie Bright, August, 1995

*Elle*, "An Erotica of Our Own," by Eric Alterman, August, 1995

*New York Times Book Review*, "Susie Bright's Sexwise," by Hal Good, July 16, 1995

*Marie Claire*, "Where Wild Women Live," by Barbara Hartl, June 1995

*Santa Cruz Sentinel*, "The X-rated Intellectual," by Chris Watson, June 11, 1995

*Boston Phoenix*, "Age of Paradox," my thoughts on fun, June 2, 1995

*New Woman*, "Fast Reads" a recommendation for *Sexwise* in the Great Escapes section, June, 1995

*LA Weekly*, "Let My People Come," by Kateri Butler, May 12, 1995

*City on a Hill Press*, "UCSC Graduate to Address Sexual State of the Union," by Christina Capozzola, May 11, 1995

*Williams Free Press*, "Bright's Colorful Speech Lights Up Lasell," April 10, 1995

*Williams Record*, "Susie Bright Delivers Sexual State of the Union," by Josh Allen, April 11, 1995

*Esquire UK*, "Can Sex Be Sexy Without Power?" by Erica Jong, April 1995

*Vanity Fair*, "Briefly, Susie Bright," February 1995

*Los Angeles Times*, "'Erotique': Sexy Tales From Three Female Filmmakers," January 20, 1995

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