

Readings: "Sex Premises," by Barbara O'Dair and Abby Talmer, Caught Looking

"The Joy of Fantasy," by Dr. Douglas Rosenau, A Celebration of Sex

"Aroused," Sexual State of the Union

Class Exercise:

"The Emperor's New Clothes: Censorship, Sexuality , & the Body Politic"

Journal Entries for Next Week: #4 readings
#3 Class Exercise
Class partner info

#4 Session

Class Business: Journal Feedback
Results of "Emperor's New Clothes" exercise

Topic: *Sexual Display*

Readings: Stoltenberg, John. What Makes Pornography "Sexy?"

In-class Writing: Posing and Viewing

Class Exercise: Modeling a la Stoltenberg

Journal Entries for Next Week: #5 readings
investigate library policy on Playboy and other erotic/sexual materials

#5 Session

Class Business: Review of Journal Entries,

Topic: *Drawing the Line, Censorship and Public Policy*

Readings: "What Happens When Libraries Subscribe to *Playboy*?" by Martha Cornog, Libraries, Erotica, Pornography

"Afterword," by Walter Kendrick, The Secret Museum

Class Discussion: Response to Library Assignment, Internet research

Journal Entries for Next Week: #6 readings

Topic for final paper

#6 Session

Class Business: Final Topic Decision-making,
Secondary Sources and Primary Research

Topic: *Who is the pornographic man? ---determining masculinity in erotic representation*

Readings: "The Money Shot," Susan Faludi, The New Yorker, 1996

"Underground and After," by Richard Dyer, Now You See It: Studies On Lesbian and Gay Film

"Star of Stars", by Boyd McDonald, Cruising the Movies: A Sexual Guide to "Oldies" on TV.

In-class Writing: The qualities of an archetypal "porno man"? What makes the fantasy of such virility "tick"?

Screening: clips from: "Smoker," "How to Enlarge", "I, Rick", "Big Guns", "Be Careful What You Wish For"

Journal Entries for Next Week: #7 readings
Interview questions for #7 guests
#6 screenings
Topic for final paper

#7 Session

Class Business: Final Paper Topics Small Group Discussion

Topic: *Point of Production: the business of commercial erotic Sex work in erotica*

Readings: Chapter One, Blue Movie, by Terry Southern

"Notes on the Adult Business," by Jared Rutter, editor, Adam Film World

"The Prime of Miss Kitty MacKinnon," by Susie Bright, Sexwise

Annie Sprinkle's Post Porn Modernist biography

Class Exercise: Interview our guests

Screening: clips from Annie's Sprinkle's work, "Bend Over Boyfriend."

Journal Entries for Next Week: Week 8 readings
Post-interview comments and questions
Final Topic Commitment#8 **Session**

Class Business: Submit Final Topic

Topic: *The Lesbian Erotica movement*

Readings: "Lesbian/woman: lesbian cultural feminist film," by Richard Dyer, Now You See It: Studies On Lesbian and Gay Film

"Excess and Ecstasy: Constructing Female Pleasure in Porn Movies," by Eithne Johnson, The Velvet Light Trap Review of Cinema

Screening: "All Girl Action: History of Lesbian eroticism in Hollywood, Hardcore and Homegrown"
Clips from "Bound"

Journal Entries for Next Week: #9 readings, erotic identity politics
#8 screening

#9 Session

Class Business: Feedback on final topic choice

Readings: "Introduction," and "Dyke," by Susie Bright, Nothing But the Girl: The Blatant Lesbian Image

"I Love Being a Gender," SSU

Screening: Slide Show with Guest Jill Posener: "Nothing But the Girl"

Journal Entries for Next Week: #10 Readings
#9 Slideshow Response
Final Paper: Three Sources

#10 Session

Class Business: 3 Sources Due for Final Paper

Topic: *What do Women (Who Love Men) Want?*

Readings: "What Women Want," by Susie Bright, Forum

"Mass Market Romance: Pornography for Women is Different,"
by Ann Barr Snitow, Radical History Review

"How Dirty Pictures Changed My Life," by Lisa Palac, Debating
Sexual Correctness: Pornography, Sexual Harassment,
Date Rape, and the Politics of Sexual Equality.

Screening: "Passion Within," and "Femme" trailers

In-class Writing: Romance Novels, vs. "Adults Only"

Journal Entries for Next Week: #11 Readings
#10 Screenings and Writing Discussion
Sources and Research for final paper

#11 Session

Topic: *Porn as Genre "Yuppie Porn" VS. Trailer Trash*

In-class Writing: My Favorite Genre

Readings: Excerpts, Hollywood Genres

"Generic Pleasures," by Linda Williams, Hardcore

"Crackers and Whackers," by Constance Penley

"Interview with Andrew Blake," by Susie Bright

"As Porn as We Wanna Be," SSU

Screening: "House of Dreams," "John Wayne Bobbit's Uncut," Fred Astaire
Movie, run-of-the-mill porn loop, Misty Beethoven

Journal Entries for Next Week: #12 readings
Your favorite genre
#11 screenings

#12 Session

Topic: *Taboo and Spectator, the representation of deviance*

Readings: "Fleshed-Out," by Bill Griffith. Young Lust No. 8.

"Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality," by Gayle Rubin

"Some Like it Taut," by Susie Bright, Forum

"Spankful," SSU

Screening: "Pauli Schell," "Devil in Miss Jones 3," "Irving Klaw portfolio," "My Masters," and "Midnight Heat"

Journal Entries for Next Week: #13 readings
#12 screenings

#13 Session

Topic: *What is Offensive?*

Readings: "Sex for Thought," by Robert Darnton, NYRB

Class Exercise: What is Offensive?

Journal Entries for Next Week: #14 readings,
Aftermath of Offensiveness Exercise

#14 Session

Class Business: Prep for Draft Edit, the Editing Tip Sheet

Topic: *Hollywood and Genre Violence/Erotic*

Readings:

Pauline Kael's reviews of *Wild Bunch* and *Bonnie and Clyde*

"Getting Even," excerpt, by Carol J. Clover, *Men, Women and Chainsaws, Gender in the Modern Horror Film*

"Softcore/Hard core, Snuff as a Crisis in Meaning," Eithne Johnson and Eric Schaefer, *Journal of Film and Video*

"How Safe is Your Daughter?," SSU

Class Exercise: Real, Witnessed and Imagined Violence

Journal Entries for Next Week: The Bogeyman effect

#15 Session

Class Business: Draft of Final Paper Due, bring 2 copies for peer edit

Screening: clips from "I Spit on Your Grave", "Snuff", "California Rock and Roll", "The Wild Bunch", "Bonnie and Clyde"

Journal Entries for Next Week: #16 readings
#15 screenings

#16 Session

Topic: *Sexual Representation outside the Western tradition: p.o.v. on race class, desire and gender*

Guest Lecturer: to be announced

Readings: Buruma, Ian. *Behind The Mask: On Sexual Demons, Sacred Mothers, Transvestites, Gangsters and other Japanese Cultural Heroes*, excerpts.

"Looking for My Penis: the eroticized Asian in gay video porn," by Richard Fung, How Do I Look? Queer Film and Video

Screening: Cottrell's clip tape of erotic representation in mainstream and pornographic Japanese cinema.

Journal Entries for Next Week: #17 readings
#16 screening

#17 Session

Class Business: Return Edited Papers to authors

Topic: *Body Image and Pornographic Convention*

Readings: "The Flower Conspiracy," SSU

In-class Writing: Student Self-Evaluations

Screening: "Let Me Tell Ya 'Bout Fat Chicks"
#18

Class Business: Submit Final Papers and Previous Draft with 2 Critiques

Topic: *Race Taboos and Pornography*

In-class Writing: Race and erotic identity

Readings: "Modern Primitive," by T. Laban, Young Lust No. 8.

"Inter-racial and Black Videos," by Susie Bright, Adult Video News

"White Sex," by Susie Bright, Sexwise

In-class Writing: Student Self-Evaluations

Screening: clips from "Lialeh", Sean Michael's video

Journal Assignment: #19 Readings

#19 Session

Class Summary, Final Paper Exhibitionism, Student Self Evaluations

Readings: "Totally Offensive, and "The Offensive Game", SSU