



About the Editor and Authors:

Susie Bright is a founder of the erotic literary movement and its most prolific advocate and publisher. She is the founding editor of the bestselling *Best American Erotica* series, the *Herotica* series, and the first women's sex magazine, *On Our Backs*. Laura Miller of the *New York Times* advised that "every would-be burgeoning author should read *How To Write a Dirty Story*," her guide to reading, writing, and publishing erotica. Bright also created the first annotated cinematic erotica library for women, and taught the first university seminars on the meaning and culture of pornography. Her award-winning columns and essays on sexual politics have been published in national bestsellers such as *The Sexual State of the Union* and *Full Exposure*. She hosts a weekly show on

sex and culture on Audible.com, and has recently authored *Mommy's Little Girl: Susie Bright on Sex, Motherhood, Porn and Cherry Pie*. She blogs at <http://susiebright.blogs.com/>.



Eric Albert is a multiple winner of the Wynner Award, the equivalent of an "Oscar" for his crossword puzzle constructions. He wrote one of the most popular erotic short stories of all time, "She Gets Her Ass Fucked Good," according to *Best American Erotica* readers on their 10th year anniversary. He worked as a computer programmer who developed most of the software for a computer system to run bookstores; this system is now used internationally to run many bookseller operations, including the Barnes & Noble chain. He also been an interpreter for deaf people, and was able to interpret college classes in real time. Albert holds a M.A. in Counseling Psychology, and did 5-plus years of in-depth research on the topic "anal sex for women," which included extensive medical, legal, and practical research, plus collecting and transcribing over 700,000 words of interviews. Eric is married with one son and one step-daughter, and lives in Auburndale, MA. His blog, Unpacking My Head, is at <http://www.ericAlbert.net/>.



Greta Christina is the living personification of the San Francisco erotic bohemian. She was one of the earliest staff members of *On Our Backs*, one of the first "porn stars" of the feminist erotica movement, and for several years was the voice behind the greatest and most eccentric sex toy catalog of all time, *Blowfish*. Her seminal essay "Are We Having Sex Now or What?" is one of the most important documents in sexual liberation writing: it has been reprinted several times, and has been studied and cited by scholars, writers, and universities throughout the country. Last year, her book "*Paying For It: A Guide by Sex Workers for Their Clients*" became the first how-to guide written by sex workers for clients and people who've always wondered what the ethics, manners, and expectations are when it comes to hiring the services of prostitutes or other sex workers. Greta's charisma and depth as a sex educator, sex worker, and literary eroticist are completely unique and without compare. Her web site is <http://www.gretachristina.com>.



Jill Soloway is the voice you have heard in countless *Six Feet Under* episodes, the writer who always pushed the female characters to have complicated sex lives with every cliché and stereotype crushed about what "nice girls do." Jill's sense of how sexual guilt and longing influence women's behavior, the risks they'll take and the secrets they'll hide, has been revolutionary on the small screen and takes even greater leaps in her first two books this month. *Jodi K* comes out in July, and in September, her next book, *Tiny Ladies in Shiny Pants* makes its debut. Jill calls it "a funny-dirty-sad memoir/womanifesto/shtetl-tell all." It's about celebrity insanity, sex with the wrong people, being Jewish, learning how to be looked at, and

more, so much more. Check out everything you need to know about her at <http://www.jillsoloway.com>.